

# Vals från Gnesta

efter August Holtz, Björnlunda, Södermanland  
Ur nothäftet "Nytt Philochoros album, Gamla  
svenska folkdansar", utgivet ca 1890, vals nr 1

The musical score is composed of five staves of music in 3/4 time, treble clef, and key of G major (indicated by a sharp sign). The score includes the following measures:

- Measure 1: G (two eighth notes), G (two eighth notes), G (two eighth notes), D7 (two eighth notes).
- Measure 6: D7 (two eighth notes), G (two eighth notes), G (two eighth notes), G (two eighth notes).
- Measure 11: G (two eighth notes), G (two eighth notes), D7 (two eighth notes), G (two eighth notes), G (eighth note), D7 (eighth note), G (eighth note). The section ends with a repeat sign and two endings.
- Measure 17 (Ending 1): D (eighth note), D (eighth note), A7 (eighth note), A7 (eighth note).
- Measure 22 (Ending 2): D (eighth note), D (eighth note), A7 (eighth note), D (eighth note).

Performance instructions include "Fine" at the end of the first ending and "D.C. al Fine" at the end of the second ending.

SEL00466-v1 SSGh40 Utskrivet av Stefan Lindén 181101